



LIFE&ARTS PAGE 12  
Learn the rights, wrongs of  
using the men's bathroom

Four Loko officially  
banned nationwide

NEWS PAGE 2

Longhorn volleyball team  
sweeps Missouri Tigers

SPORTS PAGE 7

# THE DAILY TEXAN

TOMORROW'S WEATHER

High  
72



Low  
53

Thursday, November 18, 2010

Serving the University of Texas at Austin community since 1900

www.dailytexanonline.com

TODAY

Calendar

## Beyond the 40 Acres

Liberal Arts Career Services presents a session to provide students the opportunity to learn from guest speakers about what to do with their degrees after leaving the University. Food and drinks will be provided at this event from 5 to 6 p.m. in WCH 1.120.

## 'The Expendables'

Sylvester Stallone and Jet Li star in this movie about a mission to overthrow a South American dictator. The film will be screened in the Texas Union Theatre at 6 and 9 p.m. and is free with a UT ID.

## Ornette Coleman Quartet

The Pulitzer Prize winning saxophonist and composer will celebrate his 80th birthday to the tune of jazz music. Ornette Coleman will perform with his quartet, which includes his son, at the Bass Concert Hall from 8 to 10 p.m. Tickets start at \$26.

## Band Jam

Texas Spirits hosts this charity concert to benefit the Make-A-Wish Foundation. The show features What Made Milwaukee Famous, The Frontier Brothers and Calhoun. Tickets are \$15 for the 9 p.m. benefit show at The Parish on Sixth Street.

## Today in history

### In 1820

Capt. Nathaniel Palmer discovered Antarctica.



## Quote to note

"If you lead with your shoulder, they're defenseless. If you lead with your head, it's helmet-to-helmet. The officials have a hard judgment call, but it's hard on a defensive coach. I'm very concerned with where it's headed. We'll all be playing flag football here in about 15 years."

— Will Muschamp  
Football defensive coordinator

SPORTS PAGE 7

Check out the  
**DAILY TEXAN**  
UT Employee  
Salary Database  
@dailytexanonline.com

## Facilities save green by going green

UT System finds innovative, simple ways to cut energy costs

By Collin Eaton  
Daily Texan Staff

Not even the notorious Houston heat and humidity could stop the UT System from reducing its energy costs.

When researchers at Houston-based UTHealth asked facilities maintenance workers to keep their labs cooled down hours before they arrived on campus, it became clear they were wasting a lot of electricity dollars on a whim.

"We had the air conditioning on for four hours for an area of perhaps half a floor [before anyone arrived], and it was just dollars out the win-

dow," said Mark Ferguson, facilities manager at UTHealth.

So Ferguson and his technicians got creative. They installed a one-button panel that allowed researchers to set their lab temperatures for an hour at a time.

"It really reduced energy costs without interrupting any research," Ferguson said.

UTHealth has reduced its energy costs by 46 percent since 2001 even as it grew in square footage by 112 percent. But the reforming of the health science center is only a small part of the UT System's

SYSTEM continues on page 6

Campus facilities work toward using solar power with approved grant funds

By Audrey White  
Daily Texan Staff

UT facilities administrators hope to soak up the energy from the growing push toward solar power with three in-progress projects and grant proposals underway for two more.

The roof of the new Norman Hackerman computer science building has a thermal solar roof, which means the panel conducts the sun's energy to heat water and provide space heating. Facilities services will

PANELS continues on page 6



Mylan Torres | Daily Texan Staff

UT continues its endeavour to improve energy efficiency through various methods such as solar panels and the steam chiller, which increases the university's access to cool water.

INSIDE: Read about Travis County's efforts to clean up Texas on page 6

## No chains to move in this game



Ryan Smith | Daily Texan file photo

The Hell on Wheel unicycle football team prepares to snap the ball against the San Marcos Gnarlwhals in the parking lot of Ozone Bikes. The Hell on Wheel team is the only Austin team in the Unicycle Football League, a San Marcos league comprised of five teams.

By Allistair Pinsof

With a tangerine in one hand as he sat atop his unicycle, Daniel "Air Dan" McCarthy rolled back to the playing field as half-time came to an end.

The score was tied 21-21, and, for the first time, the opposing team, Hell on Wheel, might win a game. They might just give back the "underdog" label they took from Air Dan's team, the Illegals, when they joined the league four months ago.

With only six teams spread across San Marcos and Austin, unicycle football is

a young sport. It has a rule book, it has sponsors and it has cheerleaders. The teams practice, have fan support and suffer injuries.

Unicycle football is played like traditional five-on-five flag football. A player cannot affect a play unless they are on their unicycle, and dismounting with the ball counts as a down.

Marcus "Larry Gunn" Garland started the sport four years ago in San Marcos as a humorous spectacle, but its participants now view it as a legitimate competition.

"It started off kind of funny. We couldn't stop laughing after a play, you know? But it's turned into something where people get pissed off if they lose. It's turned into a real sport," Garland said. "In practices, no one is going to dive for a football, but in a game, where it counts, people will completely lay out on pavement and just eat it."

Garland's team, the Hot Dogs, is in the lead this season. Hell on Wheel,

ONE continues on page 2

## Scientists find method to trace HIV infections

By Aziza Musa  
Daily Texan Staff

Six UT and Baylor College of Medicine scientists and graduate students aided in the separate convictions of two suspects through a medical breakthrough — establishing a direction in HIV transmission between individuals.

In State of Washington v. Anthony Eugene Whitfield and State of Texas v. Philippe Padieu, Whitfield and Padieu were accused of intentionally infecting multiple female partners with HIV through unprotected sex. In both cases, juries found the suspects guilty of several counts of aggravated assault with a deadly weapon after the team of researchers applied their analyses to the cases.

The scientists obtained blood samples from the suspects and victims in blinded studies, in which researchers cannot match the person's identity to a sample. They then extracted the DNA of multiple HIV viruses from each sample and looked at the relationships within and between the sets.

"This set of relationships can be thought of as an evolutionary tree," said UT alumnus Derrick Zwickl, now a postdoctoral student at the University of Kansas. "By examining these evolutionary relationships of HIV between and within individuals, the direction of the transmission can be inferred."

David Hillis, a UT professor of integrative biology, and Michael Metzker, a Baylor University professor of molecular and human genetics, have worked to track HIV

HIV continues on page 2

## Cathedral of Junk gets permit, abides by city restrictions

By Matthew Stottlemire  
Daily Texan Staff

The piles of old bike frames, hub caps, toilets and myriad other "junk" that towers twice as high as Vince Hannemann's South Austin house are now legal, but with limitations, after the city of Austin granted him a residential permit for the structure.

The city announced Tuesday that Hannemann can keep the Cathedral of Junk, but he will have to adhere to guidelines. He will not be allowed to maintain regular hours for tours or viewing, and he will have to contact websites with ad-

vertisements for the structure to ask for them to be removed.

Because the city granted Hannemann a residential permit, he will have to comply with all of the permit's restrictions.

"I'm under exactly the same rules as anybody else, I just have more people that want to come by my yard than the average Joe," Hannemann said. "I don't have regular hours and I don't have an open gate policy. It's best to check with me first."

The city granted Hannemann the permit in September, but

PERMIT continues on page 2



Jeff Heimsath | Daily Texan Staff

Tourists Chay Armstrong and Claire Pellerin look around the Cathedral of Junk. An eight-month-long battle with Austin's Code Compliance department ended with the Cathedral being legal with some conditions.



THE DAILY TEXAN  
Volume 111, Number 114  
25 cents

CONTACT US

Main Telephone:  
(512) 471-4591

Editor:  
Lauren Winchester  
(512) 232-2212  
editor@dailytexanonline.com

Managing Editor:  
Sean Beherec  
(512) 232-2217  
managingeditor@dailytexanonline.com

News Office:  
(512) 232-2207  
news@dailytexanonline.com

Sports Office:  
(512) 232-2210  
sports@dailytexanonline.com

Life & Arts Office:  
(512) 232-2209  
lifeandarts@dailytexanonline.com

Photo Office:  
(512) 471-8618  
photo@dailytexanonline.com

Retail Advertising:  
(512) 471-1865  
joanw@mail.utexas.edu

Classified Advertising:  
(512) 471-5244  
classifieds@dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

CORRECTION

Because of a reporting error, Wednesday's page 5 story on the Leonid meteor shower incorrectly quoted astronomy graduate student Paul Robertson about research using the Hobby-Eberly Telescope Dark Energy Experiment. The article should have said the experiment will provide answers about the beginnings of the universe, not the Earth.

COPYRIGHT

Copyright 2010 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

TODAY'S WEATHER

High 66 Low 40  
Start stockpiling.

ONE: Austin team tackles scene in innovative sport

From page 1

Austin's first unicycle football team, sits at the bottom and is set to play against the reigning champions later this month.

The day's game ended when Hell on Wheel lost against San Marcos' Illegals by one point. It was the Austin team's best game of their first season, displaying a newfound maneuverability and teamwork that wasn't present when they played the Gnarwhals in September, Kyle "Special K" Wheeler, the team's running back and kicker, said.

"We suffered a defeat, but it was one of those ones that makes you want to get better, makes you want to keep playing," Special K said, adding that the team is still learning plays and improving their running game. "We know what each of our strengths is now and we've put people in the right positions."

Older members of the league have noticed improvements among the younger teams, such as Carlton Pride, a reggae singer and ex-Green Bay Packers player. On the field he is known as the league's primary referee and the man who helped write the rule book four years ago.

"Half of these guys couldn't play at all. They could barely stay on their cycles," Pride said.

Bike tubes make up the black stripes of his referee's jersey.

"The new team from Austin — I'm really impressed with

their skills," he said. "The rest of the teams have been around for a while, but everyone has grown and gotten better each year, each week really."

The crowds at the games are a confused mix of people, some who like football and some who hate it, but all of them love the game when it is played on unicycles, Garland said.

The game does have its quirks. On the bench, players drink cans of Lone Star instead of Gatorade, and a joust on unicycles replaces the traditional coin toss.

The concrete lot the teams play on has seen nearly as many injuries as victories. During an Oct. 31 game, a player cracked his helmet down the middle and another went to the emergency room to get stitches, "but stitches are better than sprains and twists," Garland said.

Steve Martin, father of Illegals player Josh Martin — also known as Dank Tank — said his son has suffered many injuries while playing but he continues to support him.

"It's highly competitive. These guys are out here to play and to win," said Steve Martin. "If you look at the YouTube videos, they are getting more hits all the time. It's a big deal."

The season will continue until the Stupor Bowl on April 17, when one team will have the honor of smashing the breakable trophy while wearing bronzed bow ties.



The Hell on Wheel quarterback scrambles under the threat of the Gnarwhal defense in an attempt to find an open receiver.

Ryan Smith  
Daily Texan file photo

State agency to enforce FDA ruling

By Ahsika Sanders  
Daily Texan Staff

The Texas Alcoholic Beverage Commission will meet today to decide how to carry out the Food and Drug Administration's ruling to prohibit sales of caffeinated alcoholic beverages.

The FDA decided Wednesday that caffeine was an unsafe additive to alcoholic products and four major firms, including Four Loko manufacturer Phusion Projects, were warned of their products' possible discontinuance.

The Texas Alcoholic Beverage Commission began contacting major permit holders Wednesday to notify them of the new restrictions, said spokeswoman Carolyn Beck.

"We have been working with larger distributors to come up with a reasonable and acceptable solution as far as getting these products out of Texas," she said. Beck said the TABC is looking

for a resolution that will do more good than harm.

"The commission has been

"We have been working with larger distributors to come up with a reasonable and acceptable solution as far as getting these products out of Texas."

— Carolyn Beck  
Texas Alcoholic Beverage Commission spokeswoman

working all day to figure out what's in the best interest of the public and business owners,"

she said.

The commission has yet to determine if they will offer distributors a grace period to remove the drinks from their inventory, but permit holders will receive their final decision no later than Monday.

According to the FDA's consumer updates, manufacturers who infuse alcoholic beverages with caffeine additives were not able to prove their products cause consumers no harm. They have been directed to stop distribution to avoid legal action.

The FDA has given firms 15 days to respond to warning letters and after that may go to court to stop the sale of caffeinated alcoholic products, according to a statement released by the agency.

Investigation of other alcoholic beverages containing traces of caffeine will continue and the agency may take action if they are also deemed unsafe.

PERMIT: Homeowner cannot have regular viewing hours for tourists

From page 1

spokeswoman Sylvia Arzola said the city officially announced it had granted Hannemann a permit in response to misleading press coverage which made it seem like the Cathedral could continue to operate as a public attraction.

"We think the public had assumed they could just go there as before," Arzola said. "We just wanted to clarify that we had issued a permit but with these conditions."

The process began on March 10, when Hannerman said he was informed that the city wanted a building permit he didn't have.

Hannemann received a residential building permit for the Cathedral in September. It allowed him to keep his structure in place after he made some changes and had an engineer test its stability.

However, Hannemann said he

is fine with people stopping by to visit him in his backyard and see his work.

The city pursues code violations based on complaints. Hannemann said the Cathedral, which he began work on in 1989, had gotten complaints before, but the city never asked for a permit or to remove the structure until last March.

Some neighbors, however, are supportive of the Cathedral. Kara Kroeger and Liz Cole both tolerate and embrace the towers of junk in their neighbor's yard.

"I think it's a great work of art," Kroeger said. "Traffic is a problem for some, but it's not the end of the world."

Hannemann said next to just having fun, his motivation comes from public interest.

"So many people helped me through this process, so I didn't want to let them down," Hannemann said.

HIV: Phylogenetics could aid in trials

From page 1

infections in individuals since the 1990s. Prosecutors contacted Hillis and Metzker to testify in the first U.S. criminal trial using phylogenetic analysis, or the study of relationships between living things, to determine viral transmission between individuals.

Hillis said a person is typically infected with a single virus when first contracting HIV. The virus then replicates with a higher error rate, causing genetic changes to occur very quickly. Research-

ers traced the changes by determining the genetic makeup of the viruses, and used the differences to trace the population's evolutionary history.

"When an infected person infects someone else, they transmit a small subset of their viral population to the new individual," Hillis said. "We can determine transmission links and the direction of these transmissions by looking at the history of all the different viral strains."

UT alumnus and former Hillis student Jeremy Brown, a Univer-

sity of California-Berkeley postdoctoral student, said although he was glad the team's analyses helped shed light on the situation, the use of phylogenetics in criminal cases has its limitations.

"A conviction rests upon a whole body of evidence, not just our results," Brown said. "Our results are consistent with the accused individuals acting as the sources of infection for the victims, but they cannot prove with absolute certainty what happened."

The researchers published the study Monday in the Proceedings of the National Academy of Sciences Early Edition.

"These refinements help solidify the use of phylogenetic analyses in forensic settings and extend their use in criminal investigations," Hillis said. "More importantly though, these methods give us better tools for studying and understanding the spread of HIV and other viruses in epidemics."

NEWS BRIEFLY

Rio Grande Street may create two-way lane for bicyclists

West Campus bikers may have access to a two-way bike lane on Rio Grande Street if a Student Government resolution passed Tuesday makes a splash with the University Area Partners neighborhood association.

As the association continues deliberating on how to most effectively install parking meters in the area, Rio Grande Street may see changes in parking spaces, traffic lanes and bike access as the city continues to research the effects of each possibility.

"There's not an official bike lane on Rio, and that's the main bike avenue for students," said University-wide representative Madison Gardner, who co-authored the resolution with graduate student representative John Brady. "I live in West Campus, and I see the danger that bikers don't have a safe north-south line. In SG, we want to reinforce [to the association] that this is an issue that directly affects students in their everyday life."

Previously, the board of the Inter-Cooperative Council voted in favor of the contra-flow bike lane on behalf of the more than 200 students that live in ICC co-op houses, said UAP member and ICC general manager Brian Donovan. The vote may come before UAP as soon as January, he said.

Although the association appreciates student input, they will have to heavily weigh the evidence from city engineers and experts in making their decision, said the association's Vice President Mike McHone, a real-estate broker.

"We've got to create a community consensus based on some really good evidence and data," McHone said. "If you give everybody full access to all of the information, you usually end up with the best solution."

— Audrey White

THE DAILY TEXAN  
This newspaper was printed with pride by The Daily Texan and Texas Student Media.

Permanent Staff

Editor: Lauren Winchester  
Managing Editor: Sean Beherec  
Associate Managing Editor: Claire Cardona  
Associate Editors: Viviana Aldous, Susannah Jacob  
News Editor: Doug Luppold, Dave Player  
Associate News Editor: Andrew Kreighbaum  
Senior Reporters: Bobby Cervantes, Lena Price, Michelle Truong  
Copy Desk Chief: Cristina Herrera  
Associate Copy Desk Chiefs: Elyana Barrera, Sydney Fitzgerald, Reese Hicks  
Design Editor: Veronica Rosalez  
Senior Designers: Veronica Carr, Martina Geronimo  
Photo Editor: Alex Hart, Simona Nieto  
Associate Photo Editor: Lauren Gerson  
Senior Photographers: Mary Kang, Peyton McGee  
Life&Arts Editor: Amber Gensuke  
Associate Life&Arts Editor: Stephanie Crum  
Senior Life&Arts Writers: Shannon Kintner, Erica Rich, Danielle Villaseana  
Sports Editor: Layne Lynch, Alistair Pinsof, Sarah Pressley  
Senior Sports Writers: Francisco Marin, Gerald Rich, Priscilla Totyapungprasert, Julie Rene Tran  
Comics Editor: Will Anderson, Sameer Bhuchar, Jordan Godwin  
Web Editor: Laken Litman, Andy Lutz, Jon Paretti, Austin Layman  
Multimedia Editor: Victoria Elliott  
Associate Multimedia Editor: Ryan Murphy  
Senior Video Editor: Carlos Medina  
Senior Videographer: Pierre Berland  
Editorial Adviser: Rafaela Borges, Joanna Mendez, Doug Warren

Issue Staff

Reporters: Mary Ellen Knewston, Matthew Stottlemire  
Columnists: Ahsika Sanders, Allison Harris, Allison Kroll  
Sports Writer: Shabab Siddiqui  
Editorial Cartoonist: Jonathan Rienstra, Joshua Avelar  
Page Designers: Mark Nuncio, Danielle Wallace  
Copy Editors: Charlotte Halloran-Couch, Dana Gandara  
Comics Artists: Monica Castellanos, Victoria Pagan  
Student Advertising Manager: Sammy Martinez, Shingini Chang  
Student Acct. Execs.: Aron Fernandez, Katie Carrell, Emery Furgerson  
Director of Advertising & Creative: Jalah Goette  
Assistant to Advertising Director: CJ Salgado  
Local Sales Manager: Brad Corbett  
Broadcast Manager/Local Sales: Carter Goss  
Campus/National Sales Consultant: Joan Bowerman  
Student Advertising Director: Kathryn Abbas  
Student Advertising Manager: Ryan Ford, Meagan Gribbin  
Student Acct. Execs.: Cameron McClure, Daniel Ruszkiewicz  
Student Office Assistant/Classifieds: Josh Phipps, Josh Valdez  
Broadcast Sales Assistant: Rene Gonzalez  
Senior Graphic Design: Aubrey Rodriguez  
Junior Designers: Felimon Hernandez  
Special Editions Editor: Bianca Krause, Alyssa Peters  
Special Projects Assistant: Elena Watts, Shari Azmerah, Anthony Fisher, Joshua Barajas

Advertising

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2200 Whites Ave., Austin, TX 78705. The Daily Texan is published daily except Saturday, Sunday, federal holidays and exam periods, plus the last Saturday in July. Periodical Postage Paid at Austin, TX 78710.  
News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122).  
For local and national display advertising, call 471-1865. For classified display and national classified display advertising, call 471-1865. For classified word advertising, call 471-5244.  
Entire contents copyright 2010 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring) \$60.00  
Two Semesters (Fall and Spring) 120.00  
Summer Session 40.00  
One Year (Fall, Spring and Summer) 160.00  
To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083.  
POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

Texan Ad Deadlines

Monday.....Wednesday, 12 p.m.  
Tuesday.....Thursday, 12 p.m.  
Wednesday.....Friday, 12 p.m.

Thursday.....Monday, 12 p.m.  
Friday.....Tuesday, 12 p.m.  
Saturday.....Wednesday, 11 a.m.  
(Last Business Day Prior to Publication)

AUSTIN HELLENIC RADIO

Hellenic music and culture for the city of Austin and beyond!

Featuring Greek music, cultural segments, community events and interviews.

FRIDAYS 5-7 AM

on KVRX 91.7 and kvrx.org

For podcasts, playlists and more, visit our website: www.austinhellenicradio.org

Recycle your copy of the Texan!

MUSIC FEST 2011 SOLD OUT JOIN THE 2011 WAITING LIST

26th ANNUAL

Steamboat Austin, TX

from \$199 + tax

BigSkiTrip.com



## NEWS BRIEFLY

### Harvard comedy show parodies Yale murder before matchup

CAMBRIDGE, Mass. — A comedy news show run by Harvard University students is making light of last year's killing of a Yale University graduate student in a parody video.

The "On Harvard Time" show released the "Why Did I Choose Yale?" video on Tuesday ahead of this weekend's annual Yale-Harvard football game.

The spoof of a Yale admissions office video refers to the slaying of Placerville, Calif., resident Annie Le when a prospective student asks a tour guide, "What happened to that girl that got murdered and stuffed in a wall?"

The 24-year-old Le's body was found behind a research lab wall in 2009. A former lab technician has pleaded not guilty to killing her.

The Yale Daily News says the video's creators are guilty of "gross insensitivity."

"On Harvard Time" says it expects to release a statement later.

### Palin believes she could defeat Obama in presidential race

WASHINGTON — Sarah Palin says she could defeat President Barack Obama if she seeks the White House in 2012. In an excerpt of an ABC News interview released Wednesday, the 2008 Republican vice presidential nominee says she's considering a presidential run. When asked directly if she thought she could defeat Obama, the former Alaska governor replied, "I believe so."

An Associated Press-GfK poll earlier this month found Palin in the most polarizing of the potential 2012 Republican presidential candidates. The poll says 46 percent of Americans view her favorably, 49 percent unfavorably, and 5 percent don't know enough about her to form an opinion.

Yet among adults who identify themselves as Republicans or GOP-leaning independents, 79 percent view her favorably.

— The Associated Press



Protesters break the line of University of California police officers at the garage entrance to the University of California San Francisco campus on Wednesday. UC spokesman Pete King says police arrested at least 16 protesters who tried to cross a police barricade at the building where the UC Board of Regents were meeting on the campus.

Laura A. Onda  
Associated Press

## Police collide with students at protest

By Terence Chea  
The Associated Press

SAN FRANCISCO — Police arrested and pepper-sprayed University of California students during a violent protest Wednesday over a proposed tuition increase that left three officers injured.

Thirteen people, including 10 UC students, were taken into custody during the demonstration at UC San Francisco, where the Board of Regents was meeting, said campus police Chief Pamela Roskowski.

One student was arrested for investigation of assault with a deadly weapon after a campus police

officer was hit with his own baton, Roskowski said.

The officer was struck in the head after a group of protesters surrounded him in a parking garage and grabbed his baton, she said. The officer drew his gun in self-defense and called for assistance.

"It was an angry and unruly and aggressive crowd," Roskowski said. "He had drawn his weapon to protect himself. He was very concerned about his safety."

The names of the suspect and officer were not immediately released.

Campus and San Francisco police used pepper spray to dis-

perse protesters who tried to cross a police barricade and enter the building where the regents were meeting. About 15 people were exposed to the pepper spray, Roskowski said.

Another officer was injured when students dismantled one of the barricades and used it as a weapon, she said. Campus police will investigate the incident, but Roskowski believes the officers showed restraint in handling the demonstrators.

About 300 students and workers participated in the demonstration ahead of Thursday's expected board vote on an 8 percent tuition hike, which would follow a

32-percent fee increase this year.

"We're paying so much more for our fees, but we're getting so much less in return," said Jonathan Ly, 19, a sophomore majoring in political science and economics at UC Merced. "Class sizes are increasing. We're not getting enough classes."

Under the plan, student fees for California residents would increase by \$822 to \$11,124. The figure doesn't include individual campus fees or room and board. The increase would go into effect in fall 2011 and raise an estimated \$180 million in annual revenue, with \$64 million set aside for financial aid.

UC officials said the fee hike is needed to maintain student enrollment, courses and services to offset unprecedented cuts in state funding that have led to faculty furloughs, course cutbacks and enrollment reductions at the 10-campus system.

The regents are also scheduled to vote on a plan to expand its financial aid program, called the Blue and Gold Opportunity Plan, so students from families earning less than \$80,000 annually would not have to pay any tuition if they qualify for state and federal aid. The program currently covers families earning less than \$70,000.



### INVENT YOURSELF.

With over 140 degrees and certificates, there's really no limit to who you can become. Not only are our classes more affordable than most four-year universities, we also offer financial aid and scholarships to help you pay for college. For information or to enroll, visit [sanjac.edu](http://sanjac.edu) or call 281.998.6150.

 SAN JACINTO  
COLLEGE  
Your Goals. Your College.

EOI



## MOBILITY 101

When class fatigue hits and it's time to escape to the coolest downtown in Texas, your getaway car will be waiting. Now, you can totally skip the expense of owning a car and simply grab the nearest car2go when you need it. It's sort of like automotive takeout.

car2go is a brilliant idea for hassle-free downtown mobility. You just pick one of our vehicles, use it for as long as you like, then park it and walk away. Fuel, insurance and parking are all included. Your credit card is only billed when you use the service, and only for the time you use it, down to the precise minute. It's amazingly simple, easy and affordable.

Register now for  
**ONLY \$35**  
and get rolling.

**CAR  
2GO**

Visit [www.austincar2go.com](http://www.austincar2go.com)  
to register and learn more!

Must be 18 years or older to register for the car2go program. Must have valid U.S. driver's license.



QUOTES TO NOTE

W's library

*"It is hard to believe there is this much excitement about shoveling dirt."*  
— Former president George W. Bush, remarking on the groundbreaking of the George W. Bush Presidential Center at SMU on Tuesday, according to the Austin American-Statesman

*"Library or Lie-bury?"*  
— A sign held by one of the 100 protestors at the groundbreaking, according to The Huffington Post

UC considers tuition hikes

*"We are graduating into poverty, unable to meet our loan repayment obligations even with two jobs."*  
— Claudia Magaña, president of the University of California Student Association, critiquing the proposed 8 percent tuition hike at the University of California system

*"We're down a billion dollars ..."*  
— UC President Mark Yudof, justifying the proposed increase based on a reduction in state funding since 2007-2008

Banning Four Loko

*"... [T]hese products, presented as fruity soft drinks in colorful single-serving packages, seemingly target the young adult user."*  
— A warning letter from FDA, announcing that adding caffeine to alcoholic beverages was "unsafe"

*"Parents should be able to rest a little easier knowing that soon their children won't have access to this deadly brew."*  
— Sen. Charles Schumer, D-N.Y., in a statement praising the FDA's effective ban on Four Loko

THE FIRING LINE

Diminishing diversity at UT

I have never felt so compelled to write a response to an article than I do now. While reading Wednesday's article, "Liberal Arts deficit jeopardizes ethnic studies," I began to see my pride in being a Longhorn and alumna diminish. As a graduate of the liberal arts program in anthropology, I've had the pleasure of taking many of the courses offered through the diverse ethnic studies curriculum, which is why I am disgusted to think that the University would even consider cutting back and/or eliminating courses. The University of Texas prides itself on diversity (which is laughable) and also promotes "What starts here changes the world" — I guess that's to assume only if you study and graduate from the communications, law, engineering or business schools. And we know what happens when one assumes ...

— Barbara Chambers  
UT alumna

Don't deny rights

In Marc Nestenius' Wednesday column, "Age limits and concealed carry," he stated that the campus carry bill planned for the next legislative session only "half-heartedly fulfills its purpose," and that campus carry should be granted to all students or none. This is perhaps the most absurd argument I've ever heard. I ask Marc: How is this proposed system any less fair on the UT campus than anywhere else in the state of Texas? How is campus carry any less fair than the general concealed handgun laws already enacted by the State? International students here are not allowed to vote for state legislators who make decisions regarding tuition and the University's budget. Does that mean that no student at UT should be allowed to vote because it is "unfair"? In high schools, only about half of the students are old enough to drive to school. Does that mean that no high school student should be allowed to drive to school? Just because a right cannot be enjoyed by an entire population does not mean it should be denied to the whole citizenry. On a related note, even though concealed carry is about personal protection and self-preservation, allowing it on campus could benefit those without a Texas Concealed Handgun License. If a license holder acting in self-defense were to mitigate a deadly situation, all students would benefit.

— Jeff Shi  
President, UT Students for Concealed Carry on Campus

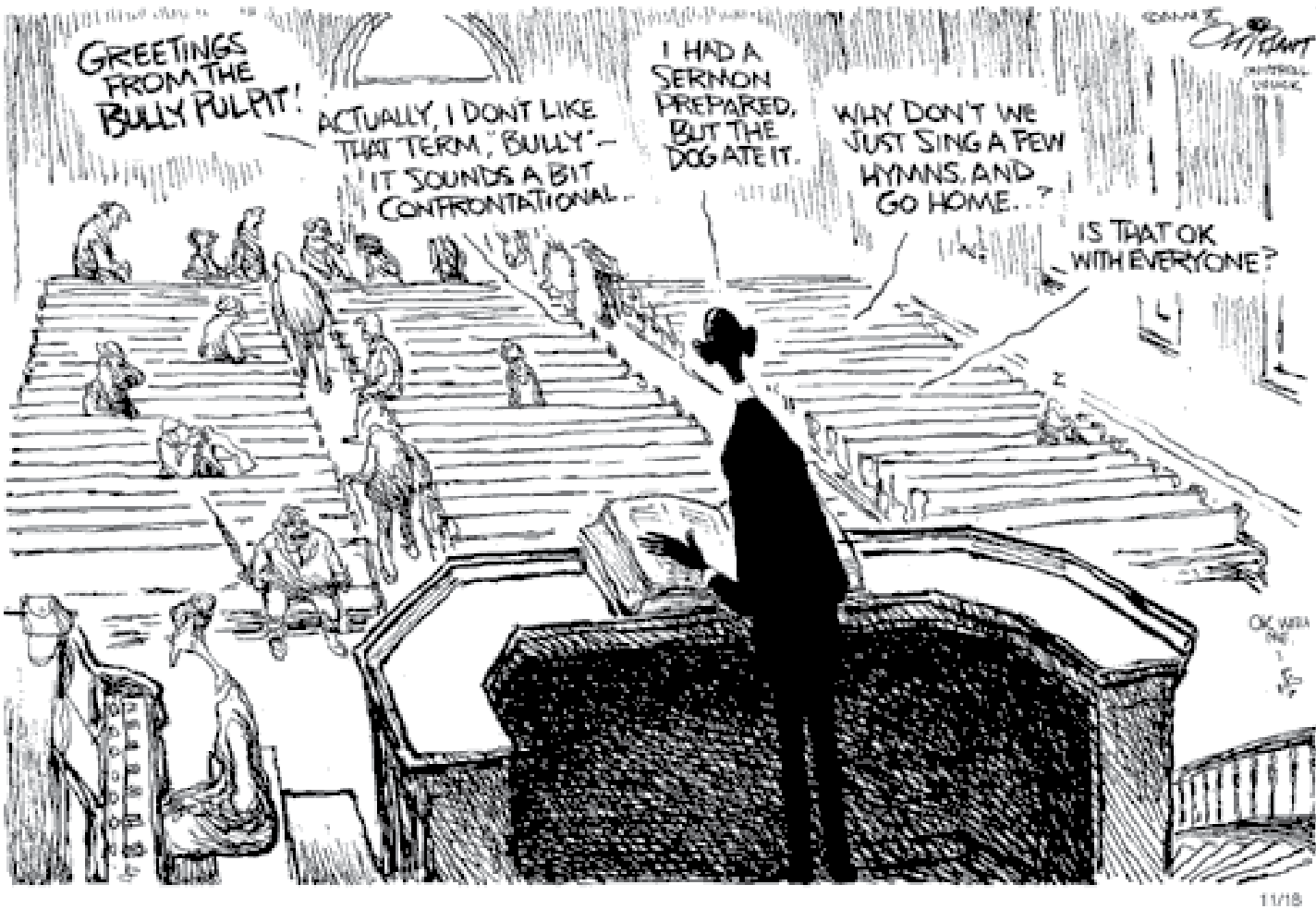
SUBMIT A FIRING LINE

E-mail your Firing Lines to [firingline@dailytexanonline.com](mailto:firingline@dailytexanonline.com). Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees.

GALLERY



By Jonathan Rienstra  
Daily Texan Columnist

The Longhorns' football team, to be polite, is suffering. My beloved Cowboys are mired in a disastrous season when many expected them to contend for the Super Bowl, and the Texans' hope of seeing the playoffs for the first time in their existence was dealt a crushing blow Sunday by one of the most improbable Hail Mary plays in recent history.

Besides those degenerates in Fort Worth and College Station, it is not a great time to be a football fan in Texas. But I am here to tell you about a chance to follow a team that went 2-8 last year and is in its last season — the East Dillon Panthers of Dillon, TX.

You can be excused for not recognizing the team or the town since they only exist on television, but their show, "Friday Night Lights," is a well-known commodity in Texas, particularly for the Austin area. That's because the show is filmed in Austin and the surrounding Hill Country due to tax incentives the city offered FNL. In return, FNL helps to promote Austin as a place for television and film production and also hires local cast and crew for the show, giving Austin a nice financial boost.

But now that the show is in its fifth and final season, the economic impact of FNL is becoming less important than the cultural impact the show has not just on Texas, but the country.

It might come as a shock, but most of the country does not share the same affinity for Texas that most Texans do. In fact, a lot of Americans actually look down on Texas.

I know, I know, it seems crazy. But if you look at what television shows there have been about Texas, you can start to understand. Our most popular shows have been "Dallas," "King of the Hill" and "Walker,

*"It might come as a shock, but most of the country does not share the same affinity for Texas that most Texans do."*

Texas Ranger." While "King of the Hill" was a very good show that managed to capture the essence of Texas, it was still a comedy that poked fun of what it loved. "Walker, Texas Ranger" might be one of the most ridiculously bad shows to last eight seasons besides "According to Jim," and "Dallas" while it might have captured the nation, was a caricature of everything "Texas." While Texans might have understood where the fact separates from fiction, to the rest of the nation, everyone in Texas was obsessed with oil, gave roundhouse

kicks as greetings, and knew everything about propane accessories.

Considering all of that, "Friday Night Lights" has been the show Texas deserves. It would have been easy, and not unexpected, to make the show a farce of Texas high school football and the people who are a part of it, which is in fact, everyone. "Varsity Blues" and Dawson's awful Texas accent did it on the big screen. It was enjoyable and fun, but it made Texans look simple. And if there is one thing Texans aren't, it's simple.

FNL recognizes this, and instead of pandering, it treats its characters with respect, making them realistic. The issues that the people of Dillon deal with are grounded in the real world, ranging from going to college or scrapping with a rival high school, to taking care of a grandmother with Alzheimer's or struggling with a new job.

These problems could be placed in any state, the show just puts them in Texas. Instead of being a show about Texas, Texas becomes a passive character, which gives the state more credibility, not less.

FNL shows the rest of the country why we love Texas. It shows the passion of the people and the beauty of the land. Even if you don't enjoy football, Friday Night Lights deserves respect from Texans for telling the rest of the world that we're great, not because of oil, excellent beards or propane, but because we are a complex nation (yes, nation) that tends to unite under football. That's why I am rooting for the East Dillon Panthers to make it to state, as unlikely as that is.

Rienstra is a journalism junior.

A good call for UTSA

By Joshua Avelar  
Daily Texan Columnist

The UT System Board of Regents made a good call last week when it approved UT-San Antonio's decision to enter its athletics program into the Western Athletic Conference (WAC). Some believe this was a risky decision to make in the midst of a recession, but UTSA has encountered exponential growth, and it is located in a booming metropolitan area with no other high-level football competition. In other words, the timing is perfect.

UTSA, once an open-admissions commuter campus, is on the way to finding its own identity as a university. The San Antonio Express-News reports that student enrollment at UTSA sits at 29,000 and 30 percent of those students come from Bexar County where San Antonio is located. A decade ago, 70 percent of UTSA's student body was from Bexar County, proving that the campus is attracting students from around the state.

The growth and changes on UTSA's campus have occurred under the leadership of UT alumnus and former Longhorn Track star Ricardo Romo. Under Romo's tenure, which began in 1999, UTSA enrollment increased 60 percent and doctoral programs increased from three to 21. Romo has proven himself a viable and persistent leader, and his record demonstrates an ability to make wise, rewarding decisions.

The city of San Antonio has also experi-

enced phenomenal economic and population growth. The National Journal recently named San Antonio one of the nation's most recession-proof cities because of its healthcare, education and tourism industries. Furthermore, San Antonio was also one of only three cities with a population greater than one million that saw an increase in net earnings and personal income last year.

San Antonians (myself included) love sports, even though we've never had many options. However, even before the NBA Spurs won four championships, San Antonio always had one of the best attendance rates in the league. When the Spurs played in the Alamodome football stadium, which will be UTSA's home stadium, San Antonio set NBA game attendance records despite distant and obstructed views of the small basketball court.

The Daily Texan reported Monday that the University of Houston, the University of North Texas, Texas Christian University and Southern Methodist University posted no net profits from their football programs in 2008. However, unlike the Dallas-Fort Worth area, where UNT, TCU and SMU all compete for attention, San Antonio has no NCAA Division 1 or professional football teams. UTSA football will have no local competition for fans when it comes to garnering attendance for games or attention from the community. The city of San Antonio and UTSA have also agreed to allow beer sales in Alamodome concession

stands during Roadrunner football games. Recruiting quality players for the team is also a feasible task, as players will be given the opportunity to play indoors and be coached by Larry Coker, who won a national championship with the University of Miami.

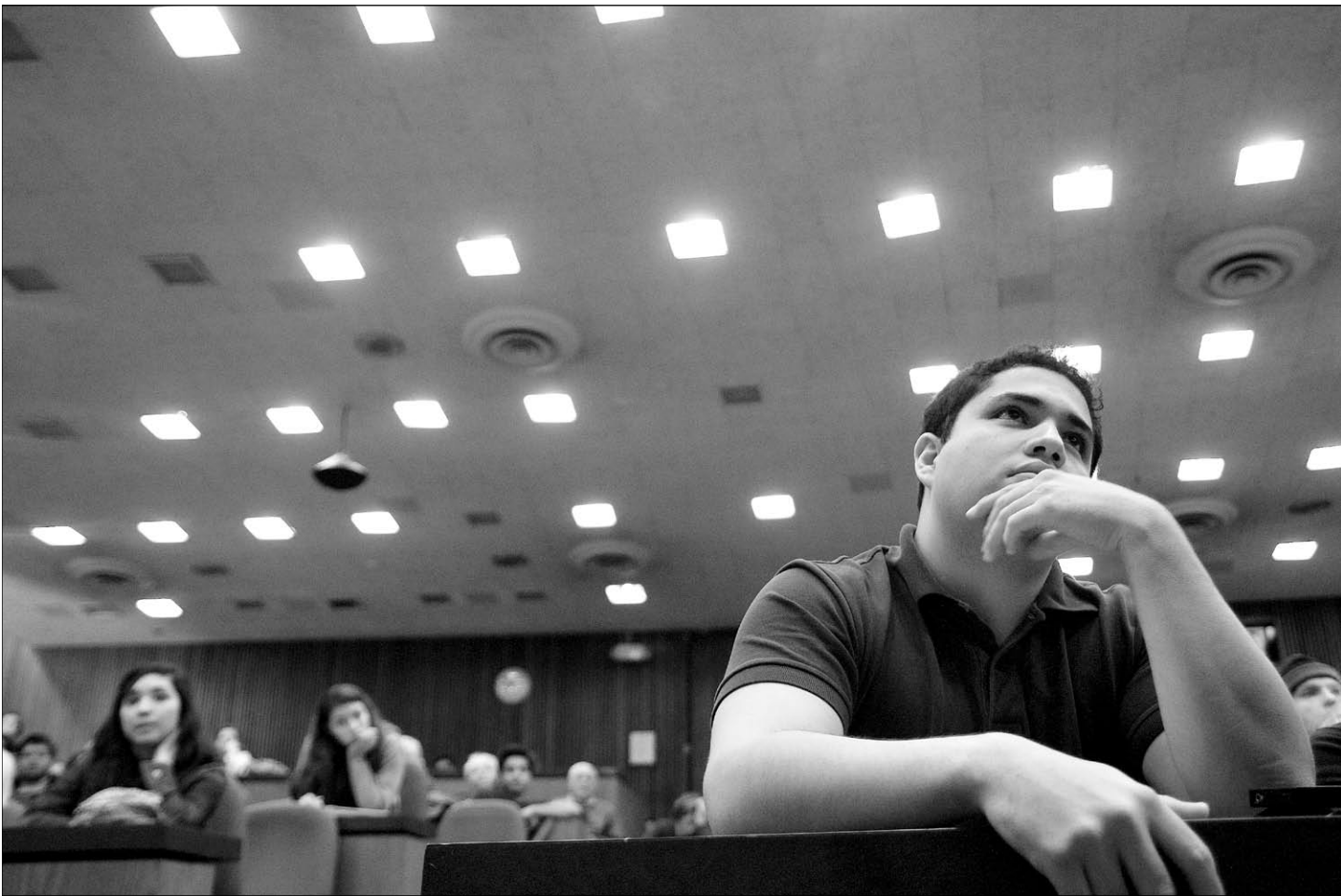
Football has proven to be a great marketing tool for many schools. Here at UT, we would be lying to ourselves if we said our football program is unrelated to our high enrollment. Boise State University's successful football program, whose departure from the WAC gave UTSA the opportunity to join the conference, has also helped the school's numbers increase, according to Boise, Idaho, NBC affiliate KTVB. When a university receives more applications, it can be more selective, thus giving the school more academic credibility.

The UT Regents' primary job is to make the best decisions for the universities in the system. With all the growth UTSA has seen, the football team solidifies its campus culture and reputation. Tuition may be at an all-time high for most universities across the nation, but the UTSA student body voted in 2007 to increase mandatory athletics fees in order to have a football team. UTSA and the city of San Antonio are more than willing to "risk" starting a Football Bowl Subdivision program, and the Board was correct to give them that opportunity.

Avelar is a government and journalism senior.



# Author upset by US bloodshed



UT alumnus Joel Suarez attends Nir Rosen’s lecture about U.S. involvement in Afghanistan at the Thompson Center on Wednesday.

Mylan Torres | Daily Texan Staff

## Middle East reporter visits University, talks about Iraqi civil war

**By Ahsika Sanders**  
Daily Texan Staff

More than 100 participants browsed a selection of books on Middle Eastern affairs and engaged in a one-on-one question and answer session with author Nir Rosen on Wednesday.

The Palestine Solidarity Committee hosted the event with Rosen, who was on hand to sign copies of his new book, “Aftermath: Following the Bloodshed of America’s Wars in the Muslim World,” and to discuss his experiences reporting on wars in the Middle East.

Rosen spent six weeks in Iraq reporting on the country’s attempts to rebuild after years of

war. His book focuses on the Sunni and Shiite civil war.

“The book is an attempt to understand how the civil war

ritory, played a significant role in ending the civil war.

“They realized they had no choice but to align with the Amer-

“They realized they had no choice but to align with the Americans.”

— Nir Rosen, Journalist

started and how it came to an end,” he said.

He said the American presence, although initially an added nuisance to an already war-torn ter-

sary bloodshed.

“How many American lives are you going to experiment with sending people to Iraq to die for absolutely nothing,” he said. “And I still feel that anger when it comes to Afghanistan.”

Journalism professor Bob Jensen said Rosen’s reporting style offers a view on Middle Eastern affairs rarely heard in American media.

“He takes a position that is often at odds with the dominant culture, so some see him as biased,” he said. “This is also why he is one of the best journalists in the U.S. currently covering Iraq and U.S. foreign policy in the world.”

# Straight-ticket vote hits 12-year high in Texas midterms

**By Allison Kroll**  
Daily Texan Staff

Straight-ticket voting in this month’s gubernatorial election increased dramatically and played a greater role in determining the results than in previous years, according to an Austin Community College study.

The Austin Community College District’s Center for Public Policy and Political Studies found that about 58 percent of votes cast in 40 major Texas counties were straight-ticket.

“This was no ordinary governor’s race,” said Peck Young, director of the center. “The vote was extremely nationalized. There was only a one-tenth of 1 percent difference in the percentage of straight-ticket voting in this election than the national election.”

The percentage of straight-ticket voters increased from 45 percent in 2006, marking the greatest number of straight-ticket votes in the past 12 years, according to the report.

Gov. Rick Perry got an edge in this month’s race because of straight-ticket voting, which made up the biggest chunk of the margin, while he won the swing vote by about 16,000 votes, Young said.

“Bill White’s campaign was designed to attract swing voters, and he got blasted by the fact that straight-ticket voters chose to vote Republican,” Young said. “He never really had a chance because of straight-ticket votes, even though his campaign for swing voters was pretty successful.”

Young said voters tend toward straight-ticket voting because they think of political parties like brands.

“This trend isn’t about ignorance, it’s the same way people

purchase handbags or automobiles, because advertisers spend a lot of money to promote them,” Young said. “It is apparent that Republican was the brand of choice in this election.”

Of the nearly 5 million gubernatorial votes cast in Texas, 57 percent of the straight-ticket votes went to Republicans and 41 percent went to Democrats.

“As parties and voters become more divided ideologically, with fewer moderate Republicans and few conservative Democrats, the appeal of just voting straight-ticket grows,” said radio-television-film department chairman Paul Stekler, a state campaign expert. “I think that was the case in Texas this year, especially with angry, motivated Republicans.”

The smaller voting electorate in midterm elections tends to be more interested in politics and less in the personalities of candidates, Stekler said.

“If you trust exit polls, if the electorate of 2010 had been the only voters in 2008, McCain would have beaten Obama,” he said.

Radio-television-film sophomore Raymond Perez said he voted based on the way candidates were portrayed in advertising and the media.

Perez said the large percentage of straight-ticket votes is surprising, because even though he voted straight Democrat he researched each candidate individually before voting.

“You would think voters would evaluate each position individually as opposed to lumping everyone into the two categories without much consideration,” Perez said. “Each candidate has something different to say, and I think that needs to be taken into account before a decision is made.”

# THE BUYS OF TEXAS

## COLLEGE JUST GOT CHEAPER

0 0.2 0.4 0.6 0.8 1 Mile

SCALE

**SUBSCRIBE**

your e-mail address to our list and we will send you the opportunity to

**SAVE**

up to 50% off of local businesses

**SHARE**

it with your friends and save even more

**Subscribe at**  
**deals.dailytexanonline.com**

### DAILY DEAL

**\$6 for \$12**  
**at The Pita Pit**







FOOTBALL

Head injuries taking toll on Longhorns



Derek Stout | Daily Texan file photo

Texas safety back Blake Gideon and defensive back Aaron Williams lay on the field after colliding during Texas' loss to Baylor. Williams suffered a concussion and had to sit out a game.

**By Laken Litman**  
Daily Texan Staff

The days of a football player getting knocked out, taking a whiff of smelling salts and running back on the field are over. Tre' Newton, who recently ended his football career because of a series of head injuries, can attest to that. So can Kyle Hix, Aaron Williams and a few other Longhorns who have missed games because of concussions.

Head injuries and violent collisions have the NFL's attention as

never before, and the NCAA is making moves to keep its athletes safer as well.

In the past, concussions might have been considered mere dings or minor injuries. But in the last five years or so, neurosurgeons and scientists have conducted research in order to understand how they occur and how to take care of them.

Sports Illustrated dedicated almost an entire issue to concussions a few weeks ago. In one of the articles, Peter King explained

the link between football and psychological, physical and behavioral problems that afflict players down the road. He wrote how one scientist tested the brains of 14 former NFL players and diagnosed 13 of them with chronic traumatic encephalopathy — basically "incredible chaos in the brain," which is seen in disorders such as dementia, Alzheimer's and depression.

With this backdrop, football is changing how it deals with blows to the head. But how much?

Texas offensive coordinator Greg Davis had four concussions as a quarterback for McNeese State in the early 1970s, but he never missed a practice or a game.

"I remember I had one in a Saturday scrimmage during spring training and I practiced on Monday," Davis said. "I don't mean to imply that I'm some Rambo tough guy; times were just different."

Davis said that offensive line coach Mac McWhorter, who was an offensive lineman at Georgia

in the '70s, joked that he had so many concussions that he carried ammonia capsules in his belt on his uniform.

But players can't just pop pills anymore.

"It used to be if a kid got one, he could go back in the game," said Texas head coach Mack Brown. "Now, if he has symptoms, he's through. They take his helmet. They may take him inside. They don't wait to see if it clears and

CONCUSSIONS continues on page 8

MEN'S BASKETBALL

Horns ready to face Illinois in Madison Square Garden



Jeff Heimsath | Daily Texan Staff

Longhorn forward Tristan Thompson battles for position during Texas' win over Louisiana Tech.

**By Will Anderson**  
Daily Texan Staff

If the initial two games of the season were a peek at the Longhorns' new offensive scheme, full of high-post jumpers and off-ball screens, Thursday's clash with No. 13 Illinois represents the first true test of the system for unranked Texas.

The Longhorns (2-0) travel to Madison Square Garden in New York City for the second round of the 2K Sports Classic, where head coach Rick Barnes will get to see his newly minted, highly structured offense against a Big Ten defense known for its physicality — the Illini (3-0) average 19 fouls per game, tied for third most in their conference.

Barnes picked up the offense from watching the NBA's Utah Jazz practice during the offseason. After last season's late implosion, including a first-round NCAA tournament exit, the coach was criticized for his lack of a consistent structure. This year, he's moved to the opposite end of the spectrum with an emphasis on motion and very specific floor spacing.

"It opens up things for a lot

of people. It's a slow-paced offense," said senior forward Gary Johnson. "Our offense is going to speak for itself."

Texas opened the season with two big wins, scoring more than 80 points in consecutive games to start the year for the first time since 2006.

"We need to get it into the high-percentage area and get some movement off of it and do what we've been doing," Barnes said. "It's important to get the ball where we need to get it."

Ball movement will be especially important against the Fighting Illini's frontcourt, which sports a quarter of their players over 6-foot-8.

Freshman Tristan Thompson, who's averaging 14.5 points and 7 rebounds per game, is aware of the challenge awaiting him in the post.

"Those guys are two great college players," Thompson said, referring to Illinois' 7-foot-1 Mike Tisdale and 6-foot-9 Mike Davis. "I'll be tested on both ends, I've just gotta be prepared."

The Longhorns' new look has

OFFENSE continues on page 8

VOLLEYBALL  
NO. 8 TEXAS 3, MISSOURI 0

Faucette dominates in Texas victory

**By Austin Laymance**  
Daily Texan Staff

If the Longhorns are any indicator, then winning certainly is contagious.

Texas rolled to its 12th-straight victory Wednesday night, sweeping the visiting Missouri Tigers.

The No. 8 Longhorns breezed through the match as senior outside hitter Juliann Faucette continued her dominant play of late, by far her best stretch of the sea-

son, as she carried Texas (20-5; 15-2 Big 12) with 16 kills. The All-American also added 10 digs for her 19th career double-double.

"Tonight we were playing some of the best 'system volleyball' that we've played all year," head coach Jerrett Elliott said. "Overall, the performance and fight of the team continues to grow and I like where we are headed."

The Longhorns used a balanced attack to down the Ti-

gers (19-9; 11-7) for the second time this year. Texas has defeated Missouri in nine-straight meetings.

Junior middle blocker Rachael Adams and outside hitter Amber Roberson rounded out the Longhorns' attack with 11 and nine kills, respectively.

Adams was devastatingly effective with a .714 attack percentage and looked like she was finding a consistent

FAUCETTE continues on page 8

Roberson's return helps lift offense

**By Shabab Siddiqui**  
Daily Texan Staff

Although outside hitter Amber Roberson missed a mere two games, she came out of the gate playing like she missed none while dis-

playing an urgency of someone who had missed 20.

The 6-foot-2 junior from San Antonio notched five kills in the first set on perfect hitting while adding three digs in the process. She finished

the match with nine kills to go along with seven digs and two blocks before heading to the bench in the third set to cheer on her teammates.

ROBERSON continues on page 8



Andrew Torrey | Daily Texan Staff

Junior outside hitter Amber Roberson dives for the ball during Texas' win over Missouri.

SIDELINE

WHAT TO WATCH



**2K Sports Classic Semi-final**  
(16) Illinois vs. (22) Texas  
**Date:** Tonight  
**Time:** 8 p.m.  
**On air:** ESPN2

SPORTS BRIEFLY

2010-11 Texas baseball recruiting class to date:

RHP Parker French (Dripping Springs) and IF Brooks Marlow (Giddings) are the latest to become Longhorns, signing their letters of intent Wednesday. The two recruits are the last of Texas' 11 early commitments, as the early-signing period has come to a close.

Josh Bell- OF
Toller Boardman- LHP
Dylan Bundy- RHP
John Curtiss- RHP
Matt Dean- IF
Parker French- RHP
Ricky Jacquez- RHP/SS
Brooks Marlow- IF
Dillon Peters- LHP
Collin Shaw- OF
Blake Swihart- C

MEN'S BASKETBALL

ESPN / USA Today Coaches Poll

1. Duke (29)
2. Michigan State (2)
3. Kansas State
4. Pittsburgh
5. Ohio State
6. Kansas
7. Villanova
8. North Carolina
9. Purdue
10. Florida
11. Syracuse
12. Gonzaga
13. Kentucky
14. Missouri
15. Washington
16. Illinois
17. Baylor
18. Butler
19. Memphis
20. Temple
21. Georgetown
22. Texas
23. Tennessee
24. Virginia Tech
25. Wisconsin

Check out  
Let's Talk Sports  
@Dailytexanonline.com



# ROBERSON: Hitter back after two-match hiatus, adds dynamic

From page 7

Roberson, the team's second-leading scorer, put her offensive arsenal on full display, including signature spikes from the backcourt and carefully placed top-spinning kills that nick the opponent's back line. Head coach Jerritt Elliott said Roberson's return allows the team to maintain an offensive balance.

"[Opponents] can't stack up on the players, and in terms of blocking schemes, it's difficult [for them]," Elliott said. "We're also able to use her out of the backcourt. She has great speed and velocity and she [puts] a lot of stress on the opponent."

Perhaps the biggest beneficiary of Roberson's return is senior outside hitter Juliann Faucette, who had shouldered much of the offensive burden in Roberson's absence.

"She's a great player and she did really well tonight, especially not having her for the last two matches," Faucette said. "We just have a lot of weapons and that helps. Amber's a weapon we can put out there and she can put up big numbers for us."

In Roberson's absence, senior outside hitter Lauren Dickson was asked to step in. Dickson played four years at the University of Virginia and came to Texas to pursue a masters in accounting from the McCombs School of Business. Because of an injury her sophomore year, the Westlake High School product was granted a medical redshirt and retained an extra year of eligibility.

Dickson's back line defensive presence has been a big boon for the Longhorns through the last two games,



Andrew Torrey | Daily Texan Staff

Senior outside hitter Juliann Faucette knotes one of her 16 kills during Texas' 3-0 win over Missouri. Faucette is sixth in the Big 12 with an average of 3.65 kills per set.

as she has posted double digit digs in both matches. Dickson played as a serving specialist through most of Wednesday's

match, though playing extensively in the third set.

Elliott said Dickson's role could change and said he was pleased with her ability to step up.

"Every day, any player's role can change and that's developed in the practice gym," Elliott said. "She's been playing really well and we've been utilizing her a little more and she's been able to show us a little more during matches."

*Amber's a weapon we can put out there and she can put up big numbers for us.."*

— Juliann Faucette, Senior, outside hitter

## FAUCETTE: Texas rebounds after sluggish start

From page 7

rhythm with junior setter Michelle Kocher — something the two have been building game-by-game.

"We've been working all this week on her tempo and me consistently driving so it makes it easier for her to find me and give me a great ball," Adams said.

It was only fitting that Faucette, who had at least 24 kills in each of her last three matches and was the conference player of the week, ended the night on a blistering strike that glanced off a Tiger and into the stands for the game's final point.

Texas came out of the locker

room for the third set but was a step slow as the Tigers leapt out to a quick 10-6 advantage. But the Longhorns answered as they have all year, and put together a balanced 5-0 run to pull back in front for good.

After a sluggish start, the Longhorns flipped the switch in the first set and steadily pulled away from the Tigers. With the set knotted at five, Texas reeled off eight straight points as Faucette and Roberson led the way, finishing the set with five kills apiece.

The Tigers hung tight in the second set, keeping within a few points of the Longhorns from start to finish before Doris and Faucette had back-to-back kills

to end the frame. Adams added four kills and teamed with Doris to set up shop in the middle of the net — combining for three blocks. Faucette continued her top-notch play, racking up another six kills in the set.

But the Longhorns won't have long to rest on this one as they take the court again Friday at 6:30 p.m. when the Kansas Jayhawks make their annual visit to Austin.

It may be a quirky schedule, but it's one Texas will have to get used to come tournament time in two weeks.

"It kind of mirrors the NCAA Tournament and that's what we are preparing for as conference [play] ends," Faucette said.

## CONCUSSIONS: NCAA changes collision rules

From page 7

we'll put him back in. If the doctor says you've got symptoms, you're through for the night."

The most common symptoms are headaches, dizziness and nausea. Victims of a concussion can also have trouble concentrating and problems with eyesight. University of Georgia head athletic trainer Ron Courson told The Associated Press that oftentimes symptoms can be subtle, so it's up to the team doctor or trainer to ask pointed questions and for patients to be honest with what's going on with their bodies.

To help doctors assess an athlete's recovery from a concussion, major college football programs frequently use what's called baseline testing. All athletes who would be susceptible to concussions in their sports are given these neurological balance and psychological tests that measure memory, reaction and recognition before their season starts. Athletes who sustain a concussion are tested again, and their healthy tests and post-concussion tests are compared.

Courson told AP that he makes players tell him the months of the year backwards, for example.

Baseline testing is important, but the No. 1 thing doctors and trainers go by in deciding if a player is healthy are their symptoms.

A few weeks ago when Texas played Baylor, Williams got a concussion when he and safety Blake Gideon accidentally collided late in the fourth quarter. Coaches recalled that Williams seemed out of it and Texas head trainer Kenney Boyd deemed him ineligible to practice the following week or make the trip to Kansas State.

After his week off, Williams returned to practice and played against Oklahoma State and said he felt "100 percent and I didn't see any symptoms come back."

After being cleared to play, however, an athlete who has sustained a concussion is at greater risk for another one. That risk goes down over time, though.

"I think guys are bigger, faster and stronger now," Brown said. "From my standpoint, collisions are bigger. I'm seeing hits out on the field now that are amazing hits. I'm talking about Saturday and Sunday. The equipment, nutrition, strength training and stretching are better and I think all those things lead toward bigger hits."

In addition to the tests, the NCAA has made moves to protect its players during games. There's the targeting penalty, which means players cannot initiate contact with the crown of their helmets. Then there's the halo rule, which prevents players from tackling an opponent in the head or neck areas.

The torso and chest are fair game, but sometimes jerseys are slick and if a player's helmet gets knocked in the least bit, that is considered helmet-to-helmet.

These rulings have made it difficult for coaches and players to determine the difference between a big hit and a personal foul.

"I don't know what to tell the players," defensive coordinator Will Muschamp said. "If you lead with your shoulder, they're defenseless. If you lead with your head, it's helmet-to-helmet. The officials have a hard judgment call, but it's hard on a defensive coach. I'm very concerned with where it's headed. We'll all be playing flag football here in about 15 years."

With these rules, coaches are worried that if players can't aim for the upper body, they'll start zoning in on the legs.

"We're going to have some nasty knees now," Brown said. "If Sergio [Kindle] had gone at [Texas Tech quarterback Taylor] Potts' knees, he'd have broken his leg."

Regardless of the cringe factor that's setting in, players won't hold back.

"I always go 100 miles per hour. I'll worry about all that health stuff 10 years from now when I'm done playing," Gideon said. "I'm making memories now. We all knew what we were signing up for when we started playing football."

## OFFENSE: Longhorns face first test of season

From page 7

accounted for a good deal of improvement in ball movement but the players' understanding is still a work in progress.

"I don't think we've reached our peak as far as offense is concerned yet," Johnson said. "And there's a lot of reads out of this offense."

Texas is one spot outside of The Associated Press Top 25 and No.

22 in the ESPN/USA Today coaches' poll but could make a statement with an early season victory over a Big Ten powerhouse.

"If that was our mindset I'd like to think it'd be the best place to do that," Johnson said. "But that's not what we're concerned about. We're not trying to convince anyone that we're a top-10 team or anything of that nature. We just want to go out

and play and win games."

The importance of this week's trip to the Garden is not lost on the Longhorns, especially if they advance to the final round against either No. 5 Pittsburgh or ACC-contender Maryland on Friday.

"People could say it's our first test, our first real test against a big-time team, so I'm excited to see how we match up against them," Thompson said.

**Come and enjoy a good 'ol time!**  
Enjoy free stuff from our sponsors & watch the game on a big screen tv under the tent!!



★ THE DAILY TEXAN ★  
**KICKOFF COUNTDOWN**  
TAILGATE PARTY  
Presented by  
Double Coverage & Jefferson 26

**Look for The Daily Texan tent at the corner of MLK & Brazos**



<b>September 11</b> Wyoming	<b>November 13</b> Oklahoma State
<b>September 25</b> UCLA	<b>November 20</b> Florida Atlantic
<b>October 23</b> Iowa State	<b>November 25</b> Texas A&M
<b>October 30</b> Baylor	

**A Special Thanks to**

Airstream Camper Clinic	Domino's Pizza RBFUCU	Spec's Verizon Wireless
----------------------------	--------------------------	----------------------------



inside your world  
The Daily Texan • TSTV • KVRX • Texas  
Traveesty • Cactus Yearbook  
visit us at WWW.UTEXAS.EDU/TSM

FOR MORE INFORMATION  
**CONTACT US**

Carter Goss  
Broadcast Manager &  
Sponsorships  
P 512.475.6721  
E cartergoss@mail.utexas.edu



# Burlesque troupe to host festival

Diverse group of girls find empowerment in dancing, hope to enhance traditions

By Sarah Pressley  
Daily Texan Staff

Seven girls, all different shapes and sizes, each donning a silky robe and high heels, strut around the room.

They slowly bend over with their legs extended and toes pointed and glide their hands up their legs and flash a little thigh while playfully batting their eyelashes. As they continue dancing, the room is suddenly filled with sequined bras and scantily clad thighs, all shimmying in unison.

As the music ends the girls giggle and fall out of their final poses before slipping into discussion about their costumes and their lives. This is just another night of rehearsal for the girls of Black Widow Burlesque, a local burlesque dance troupe.

Black Widow Burlesque was formed in 2009 when one of the members decided it would be fun and put an ad on Craigslist. Since then, the troupe has evolved into a diverse group of seven dancers who all differ in background and style, and each bring a unique personality to the stage.

"We are an eclectic group," said Roxy "RaRa Roxette" Castillo, one of the dancers. "We are average women in the day time and glamorous dancers by night. We are like superheroes."

The girls of Black Widow Burlesque do not completely strip, usually stopping at a thong and pasties. The girls find their bare



Tamir Kalifa | Daily Texan Staff

A few days before Spangsgiving, members of Black Widow Burlesque meet in a South Austin home to finalize preparations and business matters for the festival they are organizing. Spangsgiving will feature numerous other burlesque troupes as well as live music and comedy acts at the Swan Dive downtown on Nov. 19.

dancing to be extremely empowering and really enjoy showing off their diverse figures.

"We are all about female empowerment and showing off our rockin' bodies," Castillo said.

For dancer Kacy Todd, or Sailor Cherry, burlesque dancing holds a lot of its appeal in the flirting she engages in with those watching.

"It's like a game you play with the audience," Todd said. "It's all about the tease."

This Friday, Black Widow Burlesque will host Austin's first

Spangsgiving, A Burlesque Festival at The Swan Dive downtown. The festival will bring together many of Austin's other burlesque dance troupes all in one place.

The women of Black Widow hope that this will give Austin residents a chance to introduce themselves to burlesque and all of its different styles and genres. The festival will feature troupes from San Antonio, Dallas and West Palm Beach, Fla.

Spangsgiving will also include performances from local bands

and comedians as well as fire and belly dancers.

Even though the festival falls the weekend before and not on Thanksgiving, the girls of Black Widow Burlesque think that their alternative celebration will top the typical traditions.

"People should go to Spangsgiving because we have plenty of breasts and thighs to go around," Castillo said. "We have dark meat, we have white meat, we have everything. And we don't have a kids table."

# GHOSTS: Unfamiliar territory inspires sounds, substance

From page 12

really unfortunate. It was the first time in 10 years we had to cancel a show.

**DT: How was composing The Five Ghosts different from composing the previous albums?**

**Cranley:** Every time we go in to write a record, we like to put ourselves in a situation we haven't been in before. It's good to try subject matter you haven't delved into in the past. The unfamiliar territory adds to the creativity. You go beyond limitations and find stuff you haven't tapped into before. The band has gone through so much spiritual and personal growth in the past year and a half.

**DT: Is there anything in particular that really influenced you in that year in a half?**

**Cranley:** Starting a family and building a home is a huge lead into another world, another life. Committing myself to that has influenced my part on the record.

**DT: Wait, I might have missed something. Did you become a father recently?**

**Cranley:** No, but in four months, yes! I've always taken music incredibly seriously, but I think preparing for fatherhood has made me recommit to being a musician in a strange way.

**DT: Much of the album comes off as ominous and haunting, which I guess makes the album appropriately named. How did the idea of ghosts come about?**

**Cranley:** You get a different answer depending on who you talk to. For me, the idea came from fear of being anonymous. The idea that you're no longer connected with a person you used to know, but that person still lives. It can be a romantic relationship, a friendship or family. You're connected to someone for such a long period of time, and then either the person walks away or you walk away. How can you live your life like you never knew them? I actually find the album quite hopeful and uplifting despite the dark content. There's a sense of loss, but also beginning.

**DT: If The Five Ghosts was a movie soundtrack, describe the movie it would go with.**

**Cranley:** It would replace Tangerine Dream's soundtrack to "Legend," that fantasy movie with Tom Cruise. I love that movie, and I like the soundtrack as well, but if we could re-do the soundtrack, that's my choice.

**DT: What's the most interesting quirk about each of your band mates?**

**Cranley:** I've been on a bus with them for the last 48 hours and I couldn't even go there. I can't. There's a veil, a sense of mystery. I want to keep that veil up.

**DT: Has the band considered doing any new collaborations?**

**Cranley:** There's actually something in the works that we're not allowed to talk about. I'm really excited for it. People can expect something to pop up hopefully in the new year.

# WHISKEY: Old-fashioned drinks best softened rather than candied

### Old-Fashioned

2 oz. whiskey

1/2 tsp sugar

1/2 tsp water

2 dashes of Angostura bitters

A small piece of ice

lemon peel

• Muddle the sugar, water and lemon peel in a rocks glass

• Add whiskey, ice and bitters

Source: George J. Kappeler,

Modern American Drinks (New York, 1895)

### Manhattan

2 oz of whiskey

1 oz of vermouth

dash of Angostura bitters

garnish with a maraschino cherry

• Stir with ice in a pint glass

• Strain and serve in a chilled cocktail glass, no ice

Source: Jerry "Professor" Thomas,

How to Mix Drinks or The Bon-Vivant's Companion (1862)

From page 12

## Old-Fashioned

Despite how that mad man Don Draper whips up this drink, it originally never contained orange. That's just pure fluff.

"The Old-Fashioned was a drinker's plea for a saner, quieter, slower life," writes Wondrich. "One in which a gent could take a drink or two without fear that it would impair his ability to dodge a speeding streetcar or operate a rotary press."

At the time, one would walk into a bar and ask for an old-fashioned whiskey, gin or brandy when they wanted to avoid all those candy-like concoctions. The first instance of the drink was just whiskey, ice and a bit of sugar.

DeGroff goes on to suggest that the lemon peel, especially when muddled, can slightly soften the drink without candying it, and has made the Old-Fashioned a classic Thanksgiving or Christmas cocktail.

Whatever you do though, don't put seltzer water in it. That's just insulting. It's an old-fashioned whiskey, not some new-school whiskey soda.

## Manhattan

Another popular 1960s "Mad Men" special, the Manhattan goes back way before many of those characters were born.

It was originally claimed to be made in the old Manhattan Club in New York City, but Wondrich later discovered a gaping hole in the story. The legend goes that it was made for Winston Churchill's mother

who was throwing a party there for Samuel Tilden after he became governor of New York.

The only problem is that the night the party was held, she was giving birth to baby Winston.

While there are other records that do certify the Manhattan Club invented the classic cocktail (just not on the night in question), the more interesting part is the vermouth. Jerry "Professor" Thomas, considered to be the father of cocktails for his 1862 book "How to Mix Drinks or The Bon-Vivant's Companion," reversed the whiskey and vermouth proportions for a much sweeter mix.

The choice is yours as the individual bon-vivant. You can use a drier vermouth for a drier Manhattan or vice versa for a sweeter swig.

AD RUNS  
ONLINE FOR  
FREE!  
word ads only

THE DAILY TEXAN

CLASSIFIEDS

Self-serve, 24/7 on the Web at [www.DailyTexanOnline.com](http://www.DailyTexanOnline.com)

ANNOUNCEMENTS

530 Travel-Transportation

COLLEGE SKI & BOARD WEEK  
Breckenridge • Vail • Keystone  
Beaver Creek • Arapahoe Basin  
20 Mountains, 5 Resorts. 1 Price.  
**\$179**  
plus t/s  
**JANUARY 3-8, 2011**  
UBSKI  
1-800-SKI-WILD • 1-800-754-7453  
600 West 28<sup>th</sup> St., Suite #102

EDUCATIONAL

590 Tutoring

\$50 AN HOUR Need Anatomy and Physiology Tutor for high school senior. Call Karen at 512-370-1405 512-370-1405

SERVICES

762 Health-Fitness

**Depressed?**  
**Meds not working?**  
Trans-Cranial Magnetic Stimulation  
Jaron L. Winston, M.D.  
512-476-3556  
[TexasTMScenter.com](http://TexasTMScenter.com)

EMPLOYMENT

766 Recruitment

**TELENETWORK IS CURRENTLY**  
seeking qualified applicants to work in our Austin or San Marcos Card Center who are able to provide excellent customer service and technical support to end users all over the US. We offer paid training, flexible scheduling, FT benefits, and a relaxed atmosphere. Apply online today at [telnetwork.com/careers.html](http://telnetwork.com/careers.html)  
**790 Part Time**  
**BARTENDING! \$300/DAY POTENTIAL**  
No experience necessary. Training provided. Age 18+. 800-965-6520 ext 113  
**MUSCULAR MALES**  
Ages 18-28 Wanted for Physique Photography. \$150/hour. 512-927-2226  
**RECYCLE BECACE**

790 Part Time

**\$20/HOUR**  
Established Austin business needs part-time assistant to set schedules for roof inspections. Flexible work schedule. Morning and/or afternoon shifts. Saturdays optional. Reliable vehicle needed. Clean-cut/casual appearance. Call Bobby @ 512-423-1104/ Leave message. Send resume to Bobby@BobbyCave.com  
**\$1000-\$3000**  
Per Month Part Time Passing Out Business Cards Call M-F 10-7 For Interview 254-477-3645

**SPORTS-MINDED NOW HIRING**  
\$20.00/Hour! Flexible Schedule. Part/Full Time Walk from UTCampus, Kurt at Top Gun 512-473-0399

**800 General Help Wanted**  
**STUDENTPAY-OUTS.COM**  
Paid Survey Takers Needed In Austin. 100% FREE To Join! Click On Surveys.

800 General Help Wanted

**FT & PT TEACHING POSITIONS**  
Get your education, training and experience now! Hiring part-time school-age teachers at all locations. Flexible schedules, great perks! [www.steppingstoneschool.com/employment.html](http://www.steppingstoneschool.com/employment.html) Apply online.  
**EARN \$1000-\$3200** A month to drive our brand new cars with ads placed on them. [www. AdCar-Driver.com](http://www.AdCar-Driver.com)  
**810 Office-Clerical**  
**PARALEGAL CLERK TRAINEE**  
near UT. Will train. Create form documents, assist clients, obtain state records, fax, file, proof. Flexible hours, casual dress. PT \$11-12, FT \$12-13 + benefits. [www. LawyersAidService.com](http://www.LawyersAidService.com) Apply online.

**860 Engineering-Technical**  
**SYSTEMS ADMIN/DATABASE DVLPER**  
near UT. Troubleshoot, document, backups, programming, security, database development. FileMaker exp. a plus. Flexible hours, casual dress, small office, benefits if long-term. [www. LawyersAidService.com](http://www.LawyersAidService.com) Apply online!  
watch weekly for the super tuesday COUPONS

875 Medical Study

**EGG DONOR WANTED - \$5,000+** I attended graduate school at UT, had (have) a career and waited until after 40 to settle down. I recently celebrated my 1st wedding anniversary. My husband and I now want a child, and to do so we need an egg donor (age cutoffs make adoption difficult).  
We are seeking someone similar to me, and feel that a UT student might have a personality and views similar to mine.  
We prefer a light-eyed Caucasian (like myself), but will consider all. Minimal in-state travel required. I'm offering \$5,000 + expenses, negotiable.  
All correspondence is confidential and handled through a local, reputable reproductive attorney (or donor agency if you prefer). Please email if interested or with questions: Unique-Donor@gmail.com  
**RESEARCH VOLUNTEERS NEEDED**  
Seeking healthy volunteers age 18-25 to participate in a clinical research study of an investigational MENINGITIS VACCINE. Eligible participants must not have received previous meningitis vaccination. Study consists of two clinic visits over a one month period and a phone call 6 months after vaccination. Compensation may be available for time and travel. 512-374-0677 or [info@PQRinc.com](mailto:info@PQRinc.com). 512-374-0677

**890 Clubs-Restaurants**  
**WORK ON CAMPUS!**  
The University of Texas Club is now hiring part time servers. Must be able to work remaining home football games. Typical shifts are 10:00am-3:30pm, and 4:00pm-10:00pm Pay averages \$11.50/hour. Apply in person, M-F between 2-4 PM, East-side of DKR Memorial Stadium, 7th floor. [www. utclub.com](http://www.utclub.com)  
**910-Positions Wanted**  
**BARTENDERS NEEDED!**  
Earn \$250 per day. No experience required. Will train, full/pt. time. Call Now! (877) 405-1078 ext 4301  
**BUSINESS**  
**930 Business Opportunities**  
**THE DAILY TEXAN CLASSIFIED**  
Regular rate 15 words for one day=\$12.50/ for one week=\$42.08/ for two weeks=\$67.20 & \$.50 per additional word.  
All ads appear online at no charge unless you opt for enhancements which will incur additional nominal charges.  
**SEE WHAT OUR ONLINE SYSTEM has to offer, and place YOUR AD NOW!**  
[dailytexanclassifieds.com](http://dailytexanclassifieds.com)

**WONDERWORD**  
By DAVID OUELLET  
HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.  
**EAR DROPS**  
Solution: 9 letters  
F F S M A S S A G E S W E L L  
L E E E L S T E L P O R D I F  
U S V I B U I L D U P A M F L  
I T O E L U E S R A E N U A A  
D L A N R E T X E R O N R L K  
P U N E S O R E P I G I D A Y  
H D E B F C Y S T I V E C G L  
Y A L O O H C P N M R A R A I  
S T D L C E I T E E C E N R A  
I N D T R R C D M E L A D T  
C E I U C E I O T L C T I  
I V M S T C V I A O N U  
A E E O I A C L E A N  
N R R N L X A W R A E F R E E  
P P E G N I R E T A W E D R R  
© 2010 Universal Uclick [www.wonderword.com](http://www.wonderword.com) Join us on Facebook 11/18  
Acetic, Adults, Allergy, Buildup, Canal, Cerumen, Cleaned, Cold, Daily, Dewatering, Dose, Droplets, Drum, Ears, Earwax, Expired, External, Fever, Flaky, Fluid, Free, Fungi, Inner, Itchy, Lobe, Massages, Medicine, Middle, Oils, Outer, Physician, Prescription, Prevent, Protect, Reduce, Relief, Removal, Sore, Spread, Swell, Tragal, Treatment, Tubes, Viral  
**Yesterday's Answer: Exfoliate**  
SALE: The topics of "Wonderword for Kids" appeal to younger fans but the puzzle-difficulty matches what you've come to expect from Wonderword. For a limited time, the book is on sale for just \$4 each (U.S. funds only), payable to Universal Uclick. Include \$3 postage for the first book order, \$1 pñ for each additional book. Send to Wonderword, 1130 Walnut St., Kansas City, Mo. 64105 or call toll-free, 1-800-642-6480.





thirty second warranty

RELATIONSHIPS

k. menefee

STATIC

Wipe off the T.V. It's our anniversary.

Ugh.

ELECTRIC

Let's go to Paris!

STATIC ELECTRIC

I've told you not to touch me

Sorry, Dear.

Night Tales: Summer Yellow and the Six Gnomes

By Sammy

Well, here we are. The witch's den...

Why don't you knock the door? Ladies first, right?

No way, you go. It was your idea.

Summer's your friend! So you should go!

Who said that?! She just showed up one day and started living with us!

SHUT UP!!!

What the hell's up with all the racket?! Sheesh...

Hey little girl. Is your mommy here?

I AM THE WITCH!!!

Oh

Scribbledemon.com

# SUDOKU FOR YOU

Yesterday's solution

7				5			1
			7				8
8	4			9	7	6	
	6		4			8	
		4	6	5	3	1	
		2			7		3
	5	7	3				1
	1			4			
3			5				4

1	4	8	2	5	9	7	6	3
6	7	9	8	4	3	1	2	5
2	3	5	6	7	1	9	8	4
9	2	4	7	8	6	3	5	1
7	8	1	5	3	2	6	4	9
5	6	3	9	1	4	2	7	8
3	5	2	1	6	8	4	9	7
8	1	6	4	9	7	5	3	2
4	9	7	3	2	5	8	1	6

The New York Times

Crossword

Edited by Will Shortz

No. 1014

Across

1 Gangbusters

5 Some Spiders, informally

10 Part of a frame

14 Sweeping

15 Petrified weeper of myth

16 Member of a pit crew?

17 Border names

19 Big do

20 With 40-Across, coloring advice ... and literally so

21 Stink

23 Half a dance

24 Owner of the Titanic

28 Old \_\_\_ Bucket (Big Ten conference football prize)

30 Worrying comment from a surgeon

31 Ultimate goal

33 1959 hit with the lyric "Did he ever return? No, he never returned"

34 Fictional villain whose given name is Julius

36 Antique asset, often

40 See 20- and 58-Across

43 It might be rolled up on a farm

44 Prefix with meter

45 "And we'll \_\_\_ a cup o' kindness yet": Burns

46 Paying guest

48 Head of Haiti

49 Live in the past?

52 Unblockable shot

55 The New Yorker cartoonist Chast

56 "\_\_\_ Es el Amor" (classic Spanish-language hit)

58 With 40-Across, infer something ... and literally so

59 Skinned knee, say, to a tot

61 Factory output

66 Start of an old boast

67 Malfunction

68 Frozen drink brand

69 Elysium

70 Appliance button

71 Warehouse

Down

1 Gender abbr.

2 Abbr. in many car ads

3 Go away

4 Big name in lawn care

5 Some male dolls

6 2018 Super Bowl number

7 Sexy babe

8 On

9 Thrill

10 Butcher, baker or candlestick maker

11 One way to be taken

12 \_\_\_ Arens, former Israeli defense minister

13 Irish writer Brendan

18 Rob Roy's refusal

22 "Color me impressed!"

24 Sonogram targets

25 Tourist locale

26 Clingmans Dome is its highest point: Abbr.

27 Round request

29 Prefix with meter

32 Zenith

34 Commit

35 Thatching material

37 Head off

38 "Super-duper!"

39 Crooked

41 Wisher's spot

42 "\_\_\_ goes!"

47 Pressing concern for an astronaut?

48 Start of a clarification

49 Was the designated one?

50 Amazed

51 Internet publication

53 Hit the roof

54 Gumshoe

57 Box a bit

60 A as in Austria

62 Some game enders, for short

63 Directly

64 Antipoverty agcy.

65 Mint

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information.

Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).

Share tips: nytimes.com/wordplay.

Crosswords for young solvers: nytimes.com/learning/xwords.

Talking Things

Shingmei C.

Would you like some tea and muffins, Barbie?

Yes, Please!

Here you go, skinny btxh!

Starpony Comics: House Party

Bu: Katie C.

Wh-? Why are my lights on? I didn't

A Party?!

Starpony! You like?

Ichigo

This is BulbaBulshi!

No! Why you gotta be such a newbie?

Everyone, get out of my house.

C'mon girl, you don't want ppl to think you're an easy loser.

Like Kittenz...lov over there.

Wut..?

Birds spread the Word

By Aron Fernandez

...Well I heard the zombie apocalypse started, supposedly there are no more humans.

Everyone's saying animals are next.

My God! Don't look behind you, but there's a...

Zombie Sloth!

Ahhhhhhhhhhhhhhhhhhhhhh!

\*Gasp\*

Ahhhhhhhhhhhhhhhhhhhhhh!

Self Protection

Big Black Nothing

So then I was all like, if'n they ain't gonna let me carry a gun on campus, I'mma start carryin' a broadsword. Best decision I ever made.

I ain't never goin' back.

Rory Harman

RoryBlank.Tumblr.Com

Be a man! We must be swift as the coursing river

With all the force of a great typhoon!

With all the strength of a raging fire Mysterious as the dark side of the moon!

TODAY'S REASON TO PARTY!

Nov. 18, 1928 - The animated short Steamboat Willie, the first fully synchronized sound cartoon, directed by Walt Disney and Ub Iwerks, is released. This sets the standard for nearly every cartoon and animated film after. For example, those Disney songs you grew up singing? That could not have happened without Steamboat Willie. This day is also widely accepted as Mickey Mouse's birthday.

So go nostalgia it up!

Student Discount Thurs \* BEVO Bucks at the Central Store \* Two for One Tues. and Wed.

VULCAN VIDEO

Central Store . 609 West 29th . 478-5325

South Store . 112 West Elizabeth . 326-2629

HEY YOU

HAVE YOU EVER CONSIDERED SENDING an E-MAIL TO THE COMICS PAGE?!

Even if you never have.

YOU CAN

MAKE DADDY PROUD!

dailytexancomics@gmail.com



WEEKEND

Absinthe Visions

Imbibe your libations and check out art inspired by the history of the green fairy in this pre-prohibition style cocktail bar. Happy hour prices and hor d'oeuvres will available from 6-8 p.m. Specially marked cocktails, including some abinthe, will cost \$5 and prints of artist and photographer Damian Hevia start at \$75.

**WHAT:** Absinthe Visions. An Art Opening at P  ch    
**WHEN:** Thursday, 6 p.m.  
**WHERE:** 208 W. Fourth St.  
**TICKETS:** Free

Boondoggle Music Fest

Check out UT-based bands Little Lo and Marmalakes and grab a slice of free pizza. The last time Little Lo and Marmalakes were on campus, they played sold out shows at the Cactus Cafe. Both of them feature lyrically complex upbeat indie-folk music that promises to help celebrate the changing of the seasons.

**WHAT:** Boondoggle Music Fest  
**WHEN:** Thursday, 7:30 p.m.  
**WHERE:** The Honors Quad Courtyard  
**TICKETS:** Free

Hello Kitty Pop-Up Shop Tour

The Hello Kitty tour bus is making its only stop in Texas at Toy Joy. Whether you have an entire Hello Kitty litter in your room or just loved her growing up, the tour bus will be bringing tons of class and limited edition Sanrio items just a few blocks from campus.

**WHAT:** Hello Kitty Pop-Up Shop Tour  
**WHEN:** Friday, 2 – 10 p.m.  
**WHERE:** Toy Joy, 2900 Guadalupe St.  
**TICKETS:** Free

“Walk Like a Man” Blue Velvet Winter Fashion Party

Blue Velvet, the vintage store located next to Crave, invites fashionistas to attend their annual Winter Fashion Party focusing on men’s fashion. Now located next to north campus coffee spot Epoch, this year’s show hopes to evoke pomp and circumstance of a true gentlemanly extravaganza.

**WHAT:** “Walk Like a Man” Blue Velvet Winter Fashion Party  
**WHEN:** Sunday, 7 – 10 p.m.  
**WHERE:** Blue Velvet Vintage, 217 North Loop  
**TICKETS:** Free

URINAL: Minimal contact, personal space important

From page 12

two sexes, have a refined code of conduct in place throughout the restrooms of America, and those who break these transcendental codes are duly noted and considered with a degree of distaste and curled lips. The issue with the particular restrooms detailed is that they present situations in which man code is compromised and needs amendment.

First, though, it’s important to know what is acceptable bathroom behavior. In light of recent experiences, it is obvious people need to be reminded what is awkward.

Talking while relieving yourself, for example, is to be avoided. Whether it’s Greg Davis’ failure or breakthroughs in cancer research, the restroom isn’t a place for discussion.

“When people try to talk to you, it’s just eerie. You try to be polite, but deep down inside you’d really rather them just leave you alone,” said Forrest Moore, an exercise science sophomore.

And where conversation is bothersome, incidental body contact below the waist can completely ruin a bathroom experience. The accepted precept is to not mention the situation at all, not even to apologize. Discussing the event is regarded as bringing attention to it, which: a) suggests there is some ulterior motive, and b) starts a conversation in the bathroom, a previously stated misstep.

Other habits are purely annoying, and though we all want to look good for that girl we conveniently sat next to on the first and every subsequent day of class, gazing into the mirror impedes other people’s bathroom use.

The sink is designed for hand washing, but tends to get claimed for the sake of hair wetting. This issue is becoming wildly rampant during passing periods, when the restrooms are most crowded.

As the descendants of patriarchal societies, tradition is important to men, so though the age-old rule of only two shakes may not be sufficient, it still stands. Any vigorous shaking is clearly obvious because of the bobbing of a shoulder. Of course, breaking this rule is less atrocious if there is plenty of space between two urinal users; leaving this space is also a traditional rule.

If there is no one in the restroom, courteous practice is to use a urinal at the far end. Ideally, a second person would pick the urinal furthest from the occupied one; a third, try and keep as much space between himself and others as possible.

Perhaps what bothers restroom users most is someone with wandering eyes, and making eye contact with that person.

“Eye contact in the restroom is a definite illegal action in the

realm of acceptable restroom behavior. Even worse is wandering eyes. It makes you feel violated,” Moore said.

If one has the impertinence to break this inviolable rule and makes eye contact, eyes are to be averted to a safe zone, such as a wall.

In the instances of the RLM and Welch buildings — and any other bathrooms of similar construction — instances not covered by the traditional rules arise. These must be looked at with a considerate and determining eye.

When the paper towel dispenser is above a urinal, one may debate on going for paper or not. Michael Musslewhite, a philosophy sophomore, says no.

“If there’s someone peeing, I don’t want to reach over their shoulders,” he said. “The other day I had to walk around with dripping hands.”

It should be noted that if one cannot wait for said urinal to become vacant, it is acceptable to mutter “excuse me” or to clear one’s throat, not as a matter of opening conversation, but so as to not take a man off-guard when you reach over him for a paper towel. Remember, jeans are a viable towel.

In these restrooms, a patron may find that someone is using the urinal furthest from the sink while another washes their hands in the sink neighboring a urinal. Of the people asked, 100 percent felt their ability to apply proper protocol was taxed. The same men expressed that they would prefer potentially rubbing shoulders with someone else relaxing their bladder than having a hand washer at their side; accordingly, this will likely find its way into acceptable bathroom etiquette.

Gil Moss, a mathematics graduate student and calculus teaching assistant, spends most of his time in the RLM, and is thus an authoritative voice on the issue.

“I always go for the pee-er,” Moss said. “There’s a strategy to it. If there’s no one else peeing, but someone washing, I go to the middle so I’m away from the sink.”

This way, Moss said, he’s still comfortable, but if someone else arrives to arrest their urinary urgings, they can take the furthest urinal.

Most people enjoy their privacy, and though the installation of textile boards called “partitions” would solve these issues and rid the need for rule revision, a man can expect to invariably find himself in one of these situations at some point in his life.

Regardless of bathroom construction, there is still the classic canon of bathroom etiquette to consider. With a little guidance and consideration for the other man, even the best of us can handle an awkward restroom situation with some grace.



Courtesy of No Snakes in This Grass

Robbie Ann Darby, an alumna of UT’s theater program, plays the role of Eve in James Magnuson’s re-telling of the classic Bible story.

PLAY: Drama staged outdoors, breaks with traditional theater

From page 12

bucks, and anyone can walk up and be affected by it,” Magnuson said. “There are these sidewalk artists who paint with water, so the image only lasts until the water dries. That’s how I think of street theater.”

Performed outdoors and concerning itself with inflammatory topics, Magnuson’s play also employs unconventional dramatic techniques, like intentionally breaking character.

“Everyone was experimenting

in the ‘60s, and I guess you could call my play experimental,” Magnuson said.


Though Magnuson believes a less traditional approach to theater can be enjoyable and “puckish,” when it comes to his role at the Michener Center, UT’s MFA program for creative writers, he encourages young artists to stay true to their own voice.

“We try not to steer anyone in any given direction,” he said. “Talents are various and I want students to have the courage to

follow tradition, too.”

Since writing his take on the Adam and Eve story, Magnuson has written eight novels and worked for TV shows such as “Knot’s Landing” and “Class of ‘96.” Though he claims he “always feels like the newest thing is going to be the best thing,” he is happy to revisit his earlier work as well.

“It’s not exactly my most sophisticated work. It’s light, it’s accessible, but people keep returning to it, so I think it says something to people,” Magnuson said.



## TURNER TO MONET

MASTERPIECES FROM  
THE WALTERS ART MUSEUM

OCTOBER 2, 2010 – JANUARY 2, 2011

**SPECIAL SUNDAY HOURS**  
The exhibition will open at 11AM each Sunday through January 2, 2011.

**CONVENIENT PARKING**  
Visitors may park at the Brazos Garage at the corner of Brazos and MLK or at the Texas State History Museum across from The Blanton.

**FREE ADMISSION WITH VALID UT ID**

### The Blanton

The University of Texas at Austin  
MLK at Congress | Austin, TX 78701  
www.blantonmuseum.org  
(512) 471-7324

.....

**ABOVE:** Claude Monet, *Springtime*, c. 1872, Oil on canvas, 30 1/4 x 37 in., Collection of The Walters Art Museum, Baltimore

This exhibition is organized by The Walters Art Museum, Baltimore, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Chase is the Presenting Corporate Sponsor for this exhibition at The Blanton.

Major support is provided through a generous challenge grant from Joe R. and Teresa Lozano Long.

Travel for the exhibition is provided by Continental Airlines.

**CHASE**

**Continental Airlines**  
Official Airline of The Blanton

**“A MEMORABLE THRILL RIDE.”**  
STEPHEN FARBER, *The Hollywood Reporter*

**“★★★★”**  
ROGER EBERT, *CHICAGO SUN-TIMES*

**“UNFORGETTABLE.”**  
BETSY SHARKEY, *Los Angeles Times*

**“A CELEBRATION OF THE HUMAN SPIRIT.”**  
SUSAN WLOSZCZYNA, *USA TODAY*

**“LEAVES YOU GLAD TO BE ALIVE.”**  
A. O. SCOTT, *The New York Times*

JAMES FRANCO

**127 HOURS**

127HOURSMOVIE.COM

**EXCLUSIVE ENGAGEMENTS START TOMORROW**

ALAMO DRAFTHOUSE  
**SOUTH LAMAR**  
Austin  
512-476-1320

REGAL CINEMAS  
**ARBOR STADIUM 8 @ GREAT HILLS**  
Austin 800-FANDANGO (684)

UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

LANGUAGE AND SOME DISTURBING VIOLENT CONTENT/BLOODY IMAGES

**R**

SCREENPLAY BY DANNY BOYLE & SIMON DEANFOY DIRECTED BY DANNY BOYLE

**RATE!**

**EVEREST ENTERTAINMENT**

**SEARCHLIGHT**

**Today, Nov. 18th!**

**30% OFF TODAY**  
30% off for Students, Faculty and Staff every third Thursday of the month.

1303 South Congress Avenue  
2900 West Anderson Lane  
3423 North Guadalupe  
5207 Brodie Lane

**ZEN**  
JAPANESE FOOD FAST

**LIVE AT**

**COLDTOWNE**

**LIVE STAND-UP COMEDY EVERY FRIDAY 10PM \$5**

**COLDTOWNE THEATER**  
4803 Airport Blvd # C  
(Next to I♥Video)

**BYOB**

**BROUGHT TO YOU BY**

**TRAVESTY**

**LAST GAS COMEDY**

<http://www.liveatcoldtowne.com/>





Photo illustration by Shereen Ayub

There are many unwritten rules for using public restrooms, one of which is “always lock the stall door.” These rules are designed to minimize the awkwardness of peeing in the same room as other men.

“Although in theory a restroom is just a restroom, the actual practice of urinating is a delicate act of tact.”

# bathroom etiquette

By Jonathan Hyak

Rules increase self awareness, help avoid awkward restroom encounters

Most men don’t like to pee when they’re being watched. Others can’t pee when someone is too close because feeling exposed prevents the stream of other urinal patrons. Some just rue the entire construction of a bathroom because it presents both situations.

Two prominent examples are the restrooms of the Robert Lee Moore Hall and the southern portion of Welch Hall.

Every floor of the colossal RLM features a men’s restroom with three urinals lined up side by side, flanked by a sink. There are no partitions between the urinals, or between the urinal and the sink which neighbor each other.

Squeezed in between the sink and the urinal is the paper towel dispenser. Hidden in a nook on the opposite wall is another sink which lacks paper towels. Welch features men’s restrooms similar in construction, only the paper towel dispensers are located on the opposite wall, and two sinks are squeezed onto the same wall as the urinals.

Although in theory a restroom is just a restroom, the actual practice of urinating is a delicate act of tact. Men, often considered the cruder of the

URINAL continues on page 11

## PLAY REVIEW NO SNAKES IN THIS GRASS

### One-act play retells story with racial plot change

By Madeleine Crum  
Daily Texan Staff

“The boats will be ready for the Flood, and we’re not going to work for the Pharaoh unless we have a union contract,” an informed Adam says in “No Snakes in This Grass,” a one-act play written by the director of the Michener Center for Writers, James Magnuson.

A modern rendition of the Book of Genesis first performed during the Civil Rights Movement, the play revolves around Adam, who has prepared himself for whatever hardships God may throw his way, except one: a black Eve.

In this 35-minute performance, Adam and Eve attempt to reconcile their differences, but their inability to get along eventually leads to the Fall, and their banishment from Eden.

“It’s interesting to think about, because if you’re staying true to the Bible story, Adam and Eve are obviously joined,” Magnuson said. “She comes from his rib, they’re made of the same flesh.”

Written when Magnuson was 24, “No Snakes in This Grass” has since been reproduced at countless churches and theaters nationwide.

“I was working in East Harlem in the ‘60s, so the issue of race was pretty hard to avoid,” Magnuson said. “I was a young playwright, a churchgoing kid, and I wanted to make something mischievous.”

Last summer, Magnuson returned to New York to witness The Lincoln Center’s rendition of his play, celebrating the 40th anniversary of their out-of-doors theater. Robbie Ann Darby, a recent graduate from UT’s theater program, played Eve. This Friday the same cast will perform on the Ransom Center plaza.

“Some of the language and the painful jokes and jives are bound to their time, so I was worried that the play might not be as applicable today,” Magnuson said. “But looking at the audiences’ faces ... these issues are still dismayingly alive.”

Coinciding with the Civil Rights theme, “No Snakes in This Grass” was first performed on the street, a popular trend at the time, especially for plays with political or social content.

“Street art has a very democratic air about it. It doesn’t cost 80

PLAY continues on page 11

## Stars returns to Austin touting ethereal album

By Priscilla Totiyapungprasert  
Daily Texan Staff

The Stars last came to Austin more than two years ago at the Austin City Limits Music Festival. Since then the band has recorded a fifth album, *The Five Ghosts*, which was released over the summer.

Known for their lush arrangements and storytelling lyrics woven into the sound, Stars doesn’t disappoint with their new album.

As the band makes their way to Austin, bassist and main composer Evan Cranley said he was happy to return to Texas where “the vastness and bigness of everything blows [him] away.”

The Daily Texan had the opportunity to speak with Cranley

**WHAT:** Stars with Geographer

**WHERE:** La Zona Rosa

**WHEN:** Thursday; doors open at 8 p.m.

**TICKETS:** \$20 + service charge

on Wednesday.

**The Daily Texan:** I heard the band got caught in a storm yesterday in Colorado. What happened?

**Evan Cranley:** It was just too snowy to get through and we had to cancel the show. It was

GHOSTS continues on page 9



Courtesy of Stars

Canadian indie band Stars will perform songs from their fifth studio album, *The Five Ghosts*, tonight at La Zona Rosa.

## Americans united by whiskey varieties

### THIRSTY THURSDAY

By Gerald Rich

When you take a shot of whiskey, you take a shot of America.

You could say this is an exaggeration, but read about the Whiskey Rebellion in your history textbook or consider how bourbon whiskey originated in Kentucky. “Whisky,” as they spelled it in the Old World, may have come from the Scotch-Irish immigrants, but American whiskey has become much more varied and a part of our history.

We’ll stick to the some of the more well known and historical types such as bourbon, Tennessee, rye, Canadian and blended whiskey.

These all come with their own nuanced legal definitions that dictate the main ingredient.

According to title seven, part five of federal regulations, American whiskeys such as bourbon, rye and wheat cannot contain less than 51 percent of corn, rye and wheat grain respectively. The rest is up to the brand who will then ferment, distill and store it in an oak container for at least two years.

Generally people with discerning taste say that a rye whiskey has a spicier taste, while bourbon is sweeter. Jack Daniels is often thought of as bourbon, but technically is considered a Ten-



Photo illustration by Jeff Heimsath | Daily Texan Staff

Whiskey, originally brought to America by Scotch-Irish immigrants, has now become nearly synonymous with America itself.

nessee whiskey because it is filtered through charcoal right after distillation.

According to David Wondrich, cocktail historian and co-founder of the Museum of the American Cocktail in New Orleans, your whiskey of choice in the 19th century depended on whether you were a Yankee or a Southerner. In his book “Imbibe!” he notes that Yankees preferred rye and Southerners preferred bourbon because of their respective agriculture.

Prohibition changed all that. Suddenly Americans had to rely on imported Canadian blended whiskey. Canadian whiskey is more commonly called rye whiskey. Consequently, a generation of Americans wound up drinking Canadian whiskey long after prohibition ended in 1933.

Since then Dale DeGroff, aka King Cocktail, writes in his book “The Essential Cocktail” that Americans are thoroughly enjoying liquor’s availability.

“We’re now in the age of small-batch and single-barrel bourbons, and drinkers are moving in the direction of premium and super-premium spirits for everything,” writes DeGroff.

So whichever type of golden liquor you pick, here are two classic whiskey cocktails. There are limitless variations, but the following two recipes aim for the more accepted combinations.

WHISKEY continues on page 9